

WEAVING/TAPESTRY

Please note:

- No commercial kits may be used. No work from a workshop may be submitted.
- Experiment with Design Tools such as PhotoShop, Fiberworks, Fibonacci Sequence
- Make the work 'unique to you'.
- Make the work appropriate to use (Art or Functional)
- Strive for Artisan Level in design and quality of workmanship.
- Give care and attention to structure and appearance.
- Add the stamp of the artist; how does this work exemplify you?

JURY CONSIDERATIONS:

ARTISTRY (originality and creativity)

- Good use of color, texture, geometry and color in the design
- Appropriate sett and weight for intended use
- If the item is made entirely in plain weave, there must be significant features that illustrate the originality and creativity of the work.
- If a basic or traditional weave structure or form is used, where is the stamp of the artist?
- If a commercial pattern was used, what three visible changes were made?

WORKMANSHIP

- Is workmanship of high quality?
- Are the edges straight, even and durable? Are they finished appropriately?
- Do linings fit?
- Are handles, fasteners, beads, buttons secure?
- Have garments and accessories washed, unless they are marked "Dry Clean Only"?
- Are wall hangings ready to be hung with hooks, rods, tapes, etc.?
- Are all woven items properly fulled?
- Are there any visible flaws in the weave structure? (Exception made if a design feature.)

USABILITY

- Are appropriate care instructions provided?
- Are the materials new? If not, are they clearly indicated? Is the fiber content listed?
- If hand dyed, are care instructions provided? Warnings for possible bleeding?