

JEWELRY SKILL AREA

Jewelry may be accepted in AAFG sales if it uses defined fiber techniques. Off-loom bead weaving techniques -- including but not limited to -- peyote, herringbone, right angle weave, square stitch, and lattice stitch are acceptable fiber techniques.

Simple bead stringing on its own is not acceptable. Bead stringing must be combined with at least one bead weaving technique that serves as the focal point of the design.

Chain mail (the inter-linking of metal rings) is not acceptable.

Crocheting and knitting are acceptable fiber techniques when beads are incorporated into the design of the jewelry. Fibers including, but not limited to, cotton, wool, silk, metallic threads, and artistic wire may be used in crochet or knit jewelry along with beads.

JURY CONSIDERATIONS:**ARTISTRY (Originality/Creativity)**

- Is the item unique or does it show the individual “fingerprint/stamp” of the artist?
- Is this an original design?
- If the design is not original, do you have permission to use it or is it in the public domain? Significant changes that show the originality of the artist must be made to non-original designs.
- Is there a focal point? Is the work visually balanced?

WORKMANSHIP AND FINISHING

- Are the materials used (beads, buttons, threads or yarns and findings) of quality and appropriate to the item created?
- Are the finishing techniques appropriate to the design? There should be no threads or glue showing, no puckering, and no play in necklaces.
- Does the piece have substantial weight to keep it in place when worn on the body?
- There should be no chipped or broken beads unless they are an intentional design feature.
- Is the back side of a brooch finished?

USEABILITY

- Will the item hold together under normal wear?