

DYEING AND SURFACE DESIGN

Please note:

Use of any commercial product such as stamps, screens, stencils, must be from the public domain and not copy written.

Original stamps, screens and stencils are highly encouraged.

Rusted Fabric is not to be used in garments or apparel for health and safety reasons.

JURY CONSIDERATIONS

ARTISTRY (Originality and creativity)

- Is the work of an original design?
- Is the color selection interesting and pleasing?
- Monochromatic dyeing or printing is only acceptable with a complex pattern to create interest
- Are the dyed patterns interesting and pleasing?

WORKMANSHIP

- Is all the dye dissolved with no specks of undissolved dye appearing on the fabric?
- Are there no unintentional white areas on the dyed fabric?
- If free hand painting is used, is the paint appropriate for the item?
- If soy wax is used, is the fabric free of wax blobs? Has all wax been removed?
- Unless intentional for hazy edges, are the stamped edges clean and sharp?
- Are marbled fabrics or items free of alum spots, folds, white spots, thread marks and hesitation marks?

USABILITY

- Has all excess dye been removed from the fabric and/or item?
- Are care instructions included?