

Saturday, January 6, 2024 (In-Person Workshop)

**“Scrappy Improvisation”**

**Thom Atkins**

**Supply List**

- A good-sized piece of material (at least 2' x 3') that you would like to use as a background for the quilt you are going to make.
- Lots of scraps that relate to the background material. If you do a lot of fussy-cutting, the resulting pieces (with all the holes) can be a good place to start.
- A large cutting mat and rotary cutter (small size blade is good)
- Small, good scissors
- Lots of pins for pinning your piece together before you start gluing. (Dressmakers pins are ideal because of the slender shaft, sharp points, and all white glass heads.)
- Elmer's 1" diameter Purple Glue Stick.
- A 4" x 6" pad of plain white paper, plus the cardboard backs for same if you save them, several sheets of plain white paper (can be used paper if it has clean edges), and pieces of mat board or the cardboard backs of paper tablets. These are used in gluing, which is very important to the whole process.