

## **ANN ARBOR FIBERARTS GUILD MEETING MINUTES**

### **September 9, 2019**

**President** - Anne Flora called the meeting to order at 7:05 p.m. The current Board and Past Board members were recognized. Anne thanked everyone for filling out the membership survey this evening. This is one of the items that resulted from the Board retreat in June. Many other good ideas are planned and members are encouraged to volunteer for the Guild.

**Treasurer** - Teresa Garland reported the budget in good shape. A grant was received from FAN, when it dissolved. It has been used for a new microphone, updating two computers, and support for our programs. Some of the Art Fair equipment has been sold, however more remains. Starting in May 2019, workshop registration checks will be deposited as they are received. There is still space in our leather workshop for a reasonable \$70. A new one-day workshop has been added with Ann Loveless—a small poppy quilt, Nov. 23 for \$100.

**Holiday Sale** - Barb Schutzgruber sent around a sign-up for sellers and volunteers for Holiday Sale—Saturday, November 9, 2019, from 10a.m.-4p.m. Shifts are 3-hours. Guild commission is 20% with a \$10 commitment fee. The sale is grouped by category. We need donations for the raffle and help with publicity. There will be additional sign-ups at the October meeting. This will be Barb's last year and members are encourage to "shadow" her so that a new team can take over next year. On equipment sales, while much has been sold, the booth remains. If anyone has ideas, please contact Barb.

**Workshops** - Sharon McKenna urged members to consider the October workshop on leather. There are still spots left. She will send the Ann Loveless workshop info out tomorrow, Sept. 10, 2019.

**Fiber Feast** - Sharon McKenna reported that the Feast will go on as usual in 2020, with no Feast in 2021. Last year 82 new people who attended.

**Exhibits** - Anne MacKinnon reported that the Cherry Hill Exhibit is coming up next. The jury will be Saturday, Sept. 28. Special information is needed for the show, as well an artist's statement, name on pieces of art, etc. That information is on our website.

**Jury** - Susan Widawski was welcomed as the new jury manager. Much thanks to Sandy Kunkle for all of her help. Jury information is on the website.

**Library** - Amy Cameron would like everyone to let her know of books that we should include. We are nearing the maximum for our space, however. Hours for the library are from 6-7p.m., before meetings.

**Membership** - Trish Ritchie reported 3 additional members who signed up in the summer and 8 new members this evening.

**Facebook/Website** - Mary Valerie Richter and Liz Ritter reminded members that changes to the web need to be in by the 20th of the month. The current workshop registration form will be changed later this year for publication in spring 2020. The password for the members section will change the end of October—it is on the back of your membership card. Send website submissions to Mary, she then edits and sends them on to Liz.

**MLH** - Betsy Szymanski reminded members that it is time to renew or start an annual membership with the MLH for \$20. In 2020 there will be 3 days of workshops at Hope College on June 5-7. The varied workshop list is now available. Still to come is information on an exhibit in fiber arts, in Lowell, Michigan. There are many benefits available including learning grants and a marketplace. Please check the website at [MLHguild.org](http://MLHguild.org).

**Program** - Sharron McKenna introduced Sue Walton for a lecture on “Creativity in the Real World.”

Respectfully submitted,  
Jan Frank, secretary