

ANN ARBOR FIBERARTS GUILD MEETING MINUTES

February 11, 2019

Vice President - Carol Fleischer called the meeting to order at 7:00 p.m. The AAFG Professional Development Grant application is due by March 1st. Information and form is on the website. Send directly to Anne Flora.

Financials - No report, but latest information on the website.

Fiber Feast - Sharon McKenna reported that the 25th Fiber Feast is on April 13. Jury dates are March 3 and 17. (See website for details.) Signup for volunteers was sent around and tickets are available until the next meeting for members, before they become available to the public.

Exhibits - Helen Welford said the Power Center Show will be in April. Setup will be April 2 and take-down Monday, April 29. We will decide very soon about drop-off jury date - either March 23 or 24. Details will be posted on the website.

The jury has a new member—Olga Austin—and we have a good list of future jurors.

Library - Amy Cameron reminded members that the library is open from 6-7 p.m. each meeting.

Membership - Laurie Jones introduced 5 guests.

Website/Facebook - Mary Valerie Richter reported everything is well in cyber space.

MLH - Betsy Szymanski sent a message that registration is still open for the conference. The website is MLHGuild.org. Mary Underwood could use some help at the MLH exhibit and also with the take down. Please contact her directly: marymunderwood@me.com

Announcements:

Millie Danielson - Silver Maples in Chelsea will have an exhibit of art for a benefit silent auction in March - some fiber included.

Mary Underwood - She is working on a draw loom workshop May 10-12 at her studio with our May speaker Joanne Hall.

Program Announcement: Sharon McKenna reminded us that the speaker in March will be Carrie Roberts, “Ancient Color”. A signup sheet for the Kelsey tour at 1:00 on March 16 was passed.

Program: Sharon McKenna introduced Terrie Voigt who did a talk and fashion show “Building a Fiber Art Wardrobe.”

After the meeting and program, Jane Waggoner Descher showed her work and discussed informally her method of working and inspiration.

Respectfully Submitted, Jan Frank, Secretary